SAMPLE PROJECT DESCRIPTION

My project is informed by many of the "found object" exercise of the 1980s where collages could be assembled from the discarded remnants of cassettes left by roadsides everywhere. I will collect used USB sticks that have been populated by the WORN approach (Write Once, Read Never) popularised by USB users everywhere. I intend to replace USB sticks that are volunteered to me with new ones underwritten by this CAPO award. I am looking to produce a number of colour field images based upon the size and nature of files encountered on these found devices. More Dada than Big Data, I will be using the metadata I glean from these sticks to inform colours, position and pattern based on file size, type and age. Images will be created by halide deposition on aluminium substrate. These images will form the core of an exhibition that will be completed ready for show by the second half of 2019.